

IATSE Local 798 and Atlanta Opera

Memorandum of Understanding for

Work Outside of the Employer's Main Stage Venue

This Memorandum of Understanding is entered into by and between The Atlanta Opera, Inc. (the "Employer") and Make-up Artists and Hair Stylists Union Local 798 of the International Alliance of Theatrical Stage Employees, Motion Picture Technicians, Artists and Allied Crafts of the United States and Canada, AFL-CIO, CLC (the "Union").

WHEREAS, the Union was certified in National Labor Relations Board Case No. 10-RC-276292 as the exclusive collective bargaining representative of all makeup artists and hairstylists (wig artists) employed by the Employer; but excluding all other employees, clerical workers, managers, guards, and supervisors as defined by the Act (the "Bargaining Unit Employees");

WHEREAS, the Union and the Employer are negotiating an initial collective bargaining agreement, and intend for that agreement to cover Bargaining Unit Employees who perform work at the Employer's main stage venue, currently Cobb Performing Arts Centre;

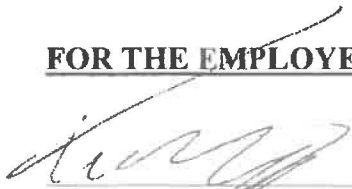
WHEREAS, the Bargaining Unit Employees perform work for the Employer outside of the Employer's main stage venue, including but not limited to work on the Employer's Discoveries Series; and

WHEREAS, the Union and the Employer intend to negotiate a separate side letter or other agreement covering the Bargaining Unit Employees when performing work outside of the Employer's main stage venue.

NOW, THEREFORE, the parties would like to memorialize their understanding as follows:

1. The Employer and the Union agree that they will bargain in good faith concerning terms and conditions of employment for the Bargaining Unit Employees when performing work for the Employer outside of the Employer's main stage venue.

FOR THE EMPLOYER:


Tomer Zvulun
General and Artistic Director

07/25/2023

Date

FOR THE UNION:


Angela L. Johnson
President

8/3/2023
Date


Samantha Reese
Business Representative

8/3/23
Date