

Dear Ford's Theatre Society,

Make-Up Artists and Hair Stylists Local 798 I.A.T.S.E. ("L798") and Ford's Theatre Society ("Theatre") agree to adhere to the Agreement Between Ford's Theatre Society and the I.A.T.S.E. Local 772 ("L772") commencing September 1, 2025 and expiring August 31, 2028, with the following modifications:

1. **READ:**

- a. "Make-Up Artists and Hair Stylists" and the associated terms of "Wigs, Hair, Make-Up and Specialty Make-Up" wherever "Wardrobe" and "Costumes" appear.
- b. "Supervisor" when used in the L772 contract is the equivalent of "Head" in this letter of agreement. The terms and conditions of each are the same except as modified by this letter of agreement.
- c. "L798" wherever "L772" appears. The appropriate technical and job specific terms for Make-Up and Hair/Wigs are intended as replacements for the technical and job specific terms of the L772 agreement when they are applied to Make-Up Artists and Hair Stylists/Wig Makers.

2. **JURISDICTION**

- a. Substitute the following paragraph for the second paragraph in Article 1. Jurisdiction A. Recognition:

"All full-time and part-time Make-Up Artists and Hair Stylists whose work includes any of the following: Application, removal, cleaning, blocking, setting, styling, cutting, coloring, perming, maintenance and repair of wigs, facial hairpieces, and actor's natural hair; and application of make-up, cosmetics, prosthetics, body make-up, tattoos and tattoo coverage; packing, unpacking, distributing and general monitoring of all wig, hair and make-up appliances, quick changes, load-in, load-out, and performance duties relating to the foregoing. Please note that an actor may apply their own make-up or fix their own hair, but if any assistance is needed, the assistance must be rendered by the appropriate make-up artist or hair stylist."

- b. Please substitute the language in Exhibit A for the language of Article 1, Jurisdiction B Scope of Agreement and Union's Jurisdiction Sections 1 and 2 with subsections in the Local 772 agreement.

3. **BENEFITS**

The following paragraph will authorize the IATSE National Benefit Funds to accept contributions to the associated Welfare, Annuity, Pension, and Training Trust funds, without the refiling of the trust documents already submitted by.

The Theatre further agrees to be bound by all of the terms and conditions of The Agreement and Declaration of Trust for each respective Fund, to wit: (1) the IATSE National Health & Welfare Fund, (2) the IATSE National Pension Fund, (3) the IATSE Annuity Fund, and (4) the IATSE Training Trust Fund (EIT) all as restated September 22, 2005, and as amended respectively, and

each respective Fund's Statement of Policy and Procedures for Collection of Contributions Payable by Employers, as related to the contributions due as set forth hereinabove.

Welfare will go to the IATSE Local 798 Welfare Fund, c/o IATSE National Benefit Funds Plan C in the amount of fourteen percent (14%) of all gross earnings during the term of the Agreement.

Pension will go to the IATSE Local 798 Pension Fund, c/o IATSE National Benefit Funds Plan C in the amount of seven percent (7%) of all gross earnings during year one of the Agreement; seven and a half percent (7.5%) starting year two of the Agreement; and eight percent (8%) starting year three of the Agreement.

Annuity will go to the IATSE Local 798 Annuity Fund, c/o IATSE National Benefit Funds in the amount of ten percent (10%) of all gross earnings during year one of the Agreement; eleven and a half percent (11.5%) starting year two of the Agreement; and twelve percent (12%) starting year three of the Agreement.

Training Trust Fund will go to the IATSE Entertainment and Exhibition Industries Training Trust Fund (IATSE Training Trust Fund), and sent to PO Box 51317 Los Angeles, CA 90051-5617.

4. **HOURLY WAGES:**

Classification	9/1/25 - 8/31/26	9/1/26 - 8/31/27	9/1/27 - 8/31/28
	0%	3%	4%
Head MU/H	\$50.25	\$51.86	\$53.93
Assistant	\$47.84	\$48.46	\$50.40

5. **TERMS AND CONDITIONS:**

- a. 25 weeks per year guaranteed to Head MU/H
- b. 36 hours per week minimum guaranteed to Head MU/H
- c. Union work dues of 5% of the straight-time wages up to 40 hours in a week and/or 8 hours in a day are to be remitted to Local 798. The Local 798 dues authorization form is attached.
- d. This agreement is linked to the Local 772 agreement and shall expire upon the same terms along with that agreement on August 31, 2028.

*IN WITNESS WHEREOF*, the parties hereto have set their hands to the Letter by their duly authorized representative this 6th of October, 2025.

**FOR FORD'S THEATRE SOCIETY**

**FOR LOCAL 798**

By:   
\_\_\_\_\_  
Kristin Fox-Siegmund  
Deputy Director & Director of Programming


By:   
\_\_\_\_\_  
Daniel D. Dasilva

EXHIBIT A

Letter of Agreement between Ford's Theatre Society and Local 798 I.A.T.S.E.

**B. Scope of Agreement and Union's Jurisdiction**

1. Except as otherwise specifically excluded or limited by this Agreement, Make-Up Artist and Hair Stylist Employees represented by the Union shall perform all work within the Union's jurisdiction in the Theatre ("Theatre" is herein defined as the stage, wings, dressing rooms, and make-up and hair room(s) used by the Society for its productions) and any other location where Make-Up Artist and Hair Stylist Employees are assigned work within the Union's jurisdiction by the Society.
  
2. This Agreement covers the handling of all wigs, hair attachments, hair and items of make-up for the Society as described below (unless otherwise excluded or limited by this Agreement):
  - a. all work performed on wigs, hair pieces, facial hair pieces, make-up appliances, prosthetics, tattoos, tattoo coverage in connection with the maintenance, repair, distribution, cleaning, altering, unpacking and packing and general monitoring of all items of the Make-Up and Hair department;
  - b. attending to the applying and removal of all Make-Up and Hair materials for, performance presets, quick changes and assisting performers with general Make-Up and Hair material needs;
  - c. the operation of all Make-Up and Hair equipment or accessories in the Theatre including but not limited to , h a i r dryers, wig ovens, irons (curling, straightening, etc) , air brushes, wig blocks, ventilation tools, etc.
  - d. all make-up and hair tech/run notes repairs and maintenance;
  - e. the unpacking and packing of hampers, gondolas, road boxes and trunks (but not the loading or unloading of trucks carrying said hampers, gondolas, road boxes and trunks) associated with a main stage production in the current season;
  - f. all make-up, hair, and wig handling where make-up, hair and wigs in a main stage production in the current season are used in connection with marketing, publicity or fundraising activities (make-up, hair and wigs used in a main stage production must be accompanied by at least the Staff Make-Up and Hair Supervisor or one Make-Up and Hair Employee).

EXHIBIT B

The first date of employment of the Head Make-Up and Hair Supervisor is as follows:

1. Danna Rosedahl

Date: November 6, 2017