Make-up Artists & Hair Stylists Local 798, I.A.T.S.E. – Requirements to Join

Dear Prospective Applicant:

Thank you for inquiring about membership into Local 798. Please read all of the following information carefully. It explains the application process required to be invited to join IATSE Local 798. This document outlines the information you will need and where it is to be sent.

Do **NOT** call the Union office; the office receives a multitude of applications annually. To ensure receipt of your package, send it Certified Mail, or Return Receipt Requested. Again, please do **NOT** call the Union office. Send all inquiries to membership@local798.net

Do **NOT** send physical photographs of your work. Do **not** email Membership photographs of your work, resume, or promotional materials.

The Initiation fee for Local 798 is currently $3,500.00 (this fee is subject to change). If you are accepted into Local 798, you must pay the initiation fee of $3,500.00 IN FULL within six (6) months from the date on your letter of acceptance or invoice.

About IATSE Local 798:

Make-Up Artists & Hair Stylists Local 798 is chartered under our parent Union—the I.A.T.S.E., or "International Alliance of Theatrical Stage Employees." The I.A.T.S.E. represents Local 798 members as well as thousands of other show business Union members working at various trades in multiple venues, including movies, television, commercials, live theater, and new media. When you join Local 798, you also join the I.A.T.S.E., and you will be expected to conform to all policies and practices specified under both the Local 798 Constitution and the I.A.T.S.E. Constitution.

There shall be no discrimination against any person in respect to membership in this Local by sex, race, creed, color, national origin, sexual orientation, age, or any other reason as covered by applicable federal, state and municipal laws.

PLEASE UNDERSTAND:

Joining Local 798 does NOT guarantee employment; Local 798 is not a hiring hall. Local 798 is composed of members who are employed on a day-by-day basis by Production. You are responsible for securing employment. The Union is responsible for representing its members under the Contracts which includes fair wages and benefits.

Please read the following instructions carefully or your application may be REJECTED!

Submit your paperwork by mail or Certified, Return Receipt mail to:

Make-Up Artists and Hair Stylists Local 798, I.A.T.S.E.
Attn: Membership Committee
70 West 36th Street, Suite 4A
New York, NY 10018

Applications will be accepted AND MUST BE POSTMARKED BETWEEN JUNE 1st through JUNE 30, 2027 ONLY! **No Applications will be accepted outside of this window!**

Make-up Artists & Hair Stylists Local 798, I.A.T.S.E. – Requirements to Join

APPLICATION REQUIREMENTS FOR LOCAL 798 MEMBERSHIP:

STEP ONE: APPLICATION PACKETS to include:
All paperwork, including your resume and cover letter, must include your legal name. Please don't submit your **stage name, nickname, or alias**. **We need your legal name on everything!**

Do not submit original documents because they will not be returned to you. If you are rejected and want to reapply, you must resubmit everything again. **Therefore, make sure to submit COPIES of your documents ONLY**.

You can only apply for **ONE CRAFT**. You **must choose** to apply under the Make-up category as a Make-up Artist or SFX Artist **OR** under the Hair category as a Hair Stylist or Barber. You cannot choose both craft categories or subcategories.

1)APPLICATION SUBMISSION FORM: Please submit a copy of the Application Submission Form that is found on the Local 798 Website. Please make sure to provide your legal name, your state of residence, which craft you are applying to join, and your Application website, Google Drive address, or Tiny URL

2)COVER LETTER: A brief Cover Letter stating what you are applying for: Make-up (Make-up Artist or SFX Artist) OR Hair (Hair Stylist or Barber). **Your Cover Letter must explicitly state the following: "All of the photocopies of the documents are "true copies" of the originals."** The cover letter must be typed, signed with your **Legal Name (not a stage name, nickname, or alias)**, and include your current address, telephone number, AND email address. It is your responsibility to notify Local 798 by mail or calling the office directly if you have a change in address, telephone number or email address.

3) RESUME: Submit a clear and concise resume that details all credits you may have in the entertainment field that would be covered under Local 798's Contracts if it were a union job. Also include any pertinent education you have received for your craft. **Use your legal name; do not use a stage name, nickname, or alias. Resumes should reflect credits in your chosen craft only.** You cannot switch crafts once your paperwork is submitted.

Your telephone number, website, and email address must be on your resume. Please include the names and contact information of the people who wrote your reference letters for your application submission under "References" on your resume.

As a Non-Union artist, you may be hired for both Hair and Make-up on a job. **On your resume, state your job credit BUT only list the craft you are applying for, even if you did both Hair and Make-up.**

4) NOTARIZED SIGNATURE: The signature on the TERMS and CONDITIONS of Local 798 Application Process must be included and notarized. The form must display your legal name. The Terms and Conditions of Local 798 Application Process acknowledges that you understand and agree to the timetable and stipulations of our enrollment process. (You do not need to notarize any of the other documents you are submitting.)

5) PROOF of AGE and CITIZENSHIP: A **copy** of your valid Driver's License, State Photo ID, Passport, or Birth Certificate that proves you are of legal age to engage in gainful employment within the jurisdiction of Local 798. If you are not a U.S. citizen, you must supply a **notarized copy** of your valid work/residency visa and a **copy** of your valid passport.

6) PROOF of 18 MONTHS RESIDENCY in LOCAL 798's JURISDICTION: This is in accordance with the I.A.T.S.E. Constitution. We need at least **two documents** for residency showing the 18 month time span – **copies, not originals**. **EXAMPLES**: car registration, utility bills, rental agreement, mortgage bill, telephone bill. You can submit **copies** of your bank statements or tax returns, but make sure all the private financial information is crossed out. In order to prove that you have lived within Local 798's jurisdiction for a minimum period of 18 months, include dates on your **copies** that go back at least 18 months chronologically up until *the day before* the application window begins. Local 798's jurisdiction can be found at https://www.local798.net. Click on "Local 798 Jurisdiction".

Please clearly highlight the following items:
•Document name
•Your address
•Your name
•All pertinent dates that serve to prove your residency

7) LICENSE & EDUCATION:
Hair Stylist/Barber applicants: A copy of your Cosmetology license and/or a copy of your Barber license is required. A Natural Hair Styling license will **not** be considered as a primary license. Your license must match the sub-craft you are applying for, i.e. Cosmetology license for Hair Stylist, Barber License for Barber.

Make-Up/SFX Make-up applicants: If you have a copy of a Diploma or Certificate of Completion for classes in make-up school, art school, theater, fine arts, or an Esthetician's license, you may include that, but it is not a requirement.

8) FOUR REFERENCE LETTERS: you must include within your application package: four letters of reference from persons working within the entertainment field. A minimum of **TWO must be current Local 798 members**, the other two preferably from people in your craft in the entertainment industry. Make sure ALL reference letters have a name, title, phone number & address. We will contact your references to verify the information. Do NOT email letters of reference; they must be included with your mailed submission.

9) PROOF of 180 DAYS PAID WORK: Submit proof of a minimum of 180 paid days in chronological order of the last 4* consecutive years (ending the day before the application window opens; *for example, the last valid proof of work day for June 2027 applicants would be May 31, 2027*) in your chosen craft.

***This added year is due to the WGA/SAG-AFTRA strike shutdowns in 2023 and will be reduced to 3 years as of Jan. 1, 2028**

(a) **Copies** of your payroll or production company pay stubs and/or
(b) **Copies** of invoices outlining exact dates worked with proof of payment by production attached to the invoice and/or
(c) **Copies** of call sheets, FRONT & BACK (NOT PRELIMS). Some call sheets are only one page, but your name and title must be TYPED IN BY PRODUCTION along with rest of crew members on all call sheet submissions, and/or:
(d) **Copies** of Network payroll sheets. Must include a signed letter on the company letterhead stating you worked performing your craft on the dates stated on the payroll sheet(s).

For Regional or Summer Stock Theater Internships: Up to **60 days** of the 180 paid days total for proof of work may be from paid work **running shows** during an internship program. You must have been paid for the internship, you must provide a **written description** of the internship, as well as provide the **show calendar** for each production, and some form of proof that you were paid.

Whether you choose to submit copies of payroll, production company pay stubs or call sheets/theatrical schedules, please be sure to clearly **highlight the following items**: Production Company - project name - your name - your job title – dates - number of days worked doing craft. (If the number of days aren't listed or is different than listed due to idle days, travel days, etc., **write and highlight the number of days**.)

Please note, the following are NOT acceptable as Proof of Work:

Personal checks - cash receipts - invoices without attached pay stub or proof of payment - personal calendars - emails/letters saying you are/were hired

All **Proof of Days MUST** be for film, television, commercials, theater or video (i.e. productions that 798 Contracts would cover IF it were a union job). Only these classifications are covered under Local 798 Contracts. Your paid work **can be on union or non-union** film, television, theater etc. All proof days **MUST** be days you are actively working doing the craft you are applying for (i.e. styling hair or applying makeup on set or in the theater)

Travel days, idle days, Covid testing days, prep days, shop days, unworked holidays, print/editorial/photo shoots, red carpet/events, weddings, salon work/retail work, education work (as an instructor or student), haunted house venues, theme parks, wax museums, fashion shows, and concerts are **NOT** considered qualifying work towards the required 180 days proof of work.

Insert a Table of Contents before your PROOF OF 180 DAYS. Here's an example:

PROOF OF DAYS Table of Contents:
"Action Adventure Guy - Indie Movie Prods Co. - call sheet copies - 55 days

"Channel 5 Action News" - Channel 5 - pay stub copies (circle days on each)- 35 days
"Valentine's Day Concert" - City Opera House - invoice AND pay stub copy – 12 days

10) Digital Portfolio containing all required photos for the craft you are applying for; i.e Hair Stylist, Barber, Make-up Artist, or SFX Make-up Artist**.**

The Membership Committee requires a digital portfolio in your application packet. We will **no longer** accept physical portfolios or flash drives. Organized Google Drives will be accepted in lieu of a website as long as the URL is formatted as a TinyURL link and the drive is set to be **viewed by anyone with the link**. Missing photos from any category will result in failure.

Your digital portfolio must be specific to the requirements requested in your craft. **Two (2) different looks per category** with corresponding photos of **before, process, and finished** work are **required** unless noted otherwise. Be sure to organize and label your portfolio, instead

of including everything you have at random. **You are required to clearly label each of your photo galleries and portfolio photos with the category they represent**.

ALL Digital Portfolios MUST be maintained and viewable from the day you submit your application until you receive your letter of acceptance or rejection in the mail!

All work presented must be done solely by the applicant and look camera-ready. All photos **must be in focus and show the work clearly**. **Retouched, Photoshopped, Face Tuned, or other filtered photos will not be accepted**. Photos should be cropped to minimize backgrounds and your work should fill most of the frame to show the details. Digital thumbnail or low resolution photos **MUST** have the ability to be enlarged to be viewed clearly in detail. Having unlabeled photos or photos that cannot be viewed clearly will result in failure to fulfill the requirements.

STEP TWO – APPLICATION SUBMISSION PACKET SCREENING:
Once your application is received by the office, it will be reviewed by the Membership Committee volunteers. This Committee consists of Local 798 members who will screen your application submission packet for the requirements listed. They do not work at the Local 798 office, so please **do not call the office** to find out your results. All references will be checked. Your application will automatically be rejected if:

- It is incomplete
- You have falsified any information, and/or
- You were expelled from another Local Union within the I.A.T.S.E.

After your application submission packet has been reviewed by the Committee, you will be informed of your results **via mail within 12-16 weeks after the close of each application window**. If you have not received your results after that time, you may email membership@local798.net.